

# Walking In The Winter Wondersland

(R. Smith / F. Bernard)

8

Chords:  $G_6$ ,  $G_{maj7}$ ,  $G_6$ ,  $D_7^{(1)}$

TAB: 3 3 | . 0 3 | 3 3 | 4 3 | 3 3 | 5 3 | 3 3 | 5 3 | 3

5

Chords:  $D_7$ ,  $C$ ,  $B_{m7}$ ,  $A_{m7}$

TAB: 2 2 2 0 | 1 1 | 3 3 3 1 | 0 0 0 0 | 2 0 2 0 | 1. 3 3 | 2. 0 | 3 3 | 3 3 0 1

10

Chords:  $(B)$ ,  $B$ ,  $B$

TAB: 4 4 4 1 1 | 4 4 | 4 4 | 4 4 | 1 1 | 4 | 4 4 | 2 4 | 4 | 4 4 | 1 1 | 4 | 2 4 | 4

14

Chords:  $D$ ,  $G$ ,  $D$

TAB: 2 2 | 0 0 3 3 | 2 3 | 2 0 3 2 0 3 2 0 | 3 1 | 2 3 3 | 0 2 | 0 2 | 2 0 3 2 0 3 2 0 | 3 1 | 2 3 3 | 0 0 | 0 0

18

Musical notation for measures 18-21. The system includes a treble clef, a key signature of one sharp (F#), and a guitar TAB. The melody is written in the treble clef, and the guitar part is written in the TAB. Chord labels are G<sup>6</sup>, G<sup>maj7</sup>, G<sup>6</sup>, and D<sup>7</sup> (1). The TAB shows fret numbers for strings T, A, and B.

22

Musical notation for measures 22-25. The system includes a treble clef, a key signature of one sharp (F#), and a guitar TAB. The melody is written in the treble clef, and the guitar part is written in the TAB. Chord labels are D<sup>7</sup>, C, B<sup>m7</sup>, A<sup>m7</sup>, and E. The TAB shows fret numbers for strings T, A, and B.

26

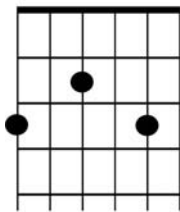
Musical notation for measures 26-29. The system includes a treble clef, a key signature of one sharp (F#), and a guitar TAB. The melody is written in the treble clef, and the guitar part is written in the TAB. Chord labels are E. The TAB shows fret numbers for strings T, A, and B.

Ein locker swingender Titel aus dem Jahre 1934. Unzählige Aufnahmen zeugen von seiner ungebrochenen Popularität. Jetzt also auch noch ein Fingerstyle-Arrangement ;-)  
Der Daumen spielt meist einen durchgehenden Wechselbass, was für einen soliden Groove sorgen dürfte ...

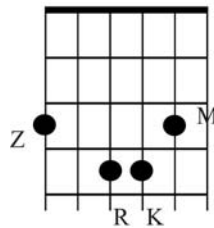
An den Stellen, wo es sinnvoll ist, komplette Akkorde zu greifen, stehen diese in den Noten/Tabs. Achte darauf, dass **D7** in einem Fall als ein um zwei Bünde nach vorne verschobenes C7 gegriffen wird (Takte 3 und 20).

Folgende Akkorde könnten Dir vielleicht nicht geläufig sein:

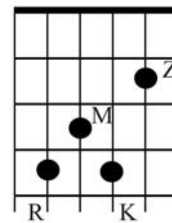
**G6**



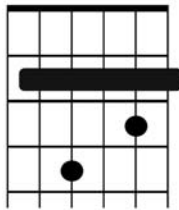
**Gmaj7**



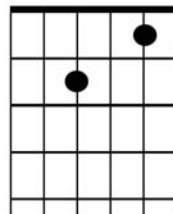
**D7 (1)**



**Bm7**



**Am7**



**B**

